

Hidden hearing loss in humans: cochlear synaptopathy is superseded by cognitive effects when listening to speech in noise

BY ELIZABETH FRANCIS BEACH

Elizabeth Beach presents an overview of the recent research being undertaken at the National Acoustic Laboratories on speech in noise and its relationship to cochlear synaptopathy.

Our team at the National Acoustic Laboratories (NAL) has been investigating hidden hearing loss (or cochlear synaptopathy) in humans using behavioural and electrophysiological methods. We wanted to determine whether those with greater noise exposures would demonstrate reduced brain responses and impaired speech-in-noise perception as predicted by the animal studies of Sharon Kujawa and Charles Liberman.

In 2009, Kujawa and Liberman published a research paper that set in motion a worldwide research effort into noise-induced cochlear synaptopathy or 'hidden hearing loss' [1]. In a series of research articles, they showed that single exposures to high-intensity noise resulted in significant damage and loss of presynaptic hair cell ribbons and postsynaptic cochlear nerve terminals despite hearing thresholds returning to normal after temporary impairment. Kujawa and Liberman suggested that noise-induced synaptopathy in humans may explain the hearing difficulties experienced by normal hearers in noisy environments, and may be a contributory factor in tinnitus and hyperacusis.

Like several other research groups around the world [2-4], we embarked upon a large-scale study to investigate cochlear synaptopathy in humans using both behavioural and electrophysiological methods conducted over two test sessions [5, 6]. Our aim was to determine whether those with greater noise exposures would demonstrate (a) a reduced auditory brainstem response – a lower ABR wave I amplitude would indicate hair cell ribbon loss, and / or auditory nerve fibre deafferentation – and (b) impaired speech-

in-noise processing as predicted by Kujawa and Liberman [1].

What we did

At our research centre, we usually take a translational perspective in our work. We try to ensure that our research designs reflect real-world, clinically relevant situations. In this case, we felt it was important that our cohort included the types of people who might typically present at a clinic with speech-in-noise problems. As a result, we recruited over 100 normal-hearing participants in their mid-adult years with a wide range of noise exposures of differing origins: workplace noise, leisure and / or music-related exposures. Taking this approach differentiated our work from that of most other research groups, who have tended to focus on people under 35, often with a specific type of noise exposure, such as music [3].

We also undertook a real-world approach to measuring noise exposure. We measured noise exposure over the lifetime to obtain a cumulative measure of high-level noise exposures, as opposed to assessing noise exposure in less detail over shorter periods [2].

To assess speech-in-noise ability, we used two relatively realistic speech-in-noise tests: (a) the high-cue condition of the LISN-S, in which sentences rather than single words are heard in spatially separated babble noise; and (b) the NAL Dynamic Conversations Test, in which short monologues are heard in competing conversational noise while participants complete a written 'on-the-go' comprehension task.

Another key feature of our research design was the inclusion of several tests of cognitive functioning, including selective attention, attention-switching

and working memory. We also included a visual correlate of the speech-in-noise task, the text reception threshold (TRT) test, which measures non-auditory language skills. In this test, a sentence is embedded in visual 'noise' (bars of varying width) and the participant's task is to decipher the words shown. These additional tests were included because we wanted to determine the relative effects of noise-induced synaptopathy on speech-in-noise perception, when compared to other cognitive and non-auditory factors.

What we found

Our electrophysiology results showed that those with higher noise exposures had significantly smaller ABR wave I amplitudes than those with lower noise exposures, despite the large degree of variation in the amplitudes measured (panel A of Figure 1). A smaller brainstem response is consistent with the noise-induced synaptic damage described by Kujawa and Liberman and thus this result supports the notion that hidden hearing loss also occurs in humans.

However, our behavioural analyses showed that those with evidence of noise-induced cochlear synaptopathy did not perform more poorly on the speech-in-noise tasks. In contrast to the predictions of Kujawa and Liberman, poorer speech-in-noise scores were not correlated with more noise exposure (panel B of Figure 1) or smaller wave I amplitudes (panel C of Figure 1). What we did find were significant relationships between speech-in-noise performance and various cognitive factors, namely, attention, working memory and non-auditory language skills.

What it means

Although our electrophysiology results provide some evidence of cochlear

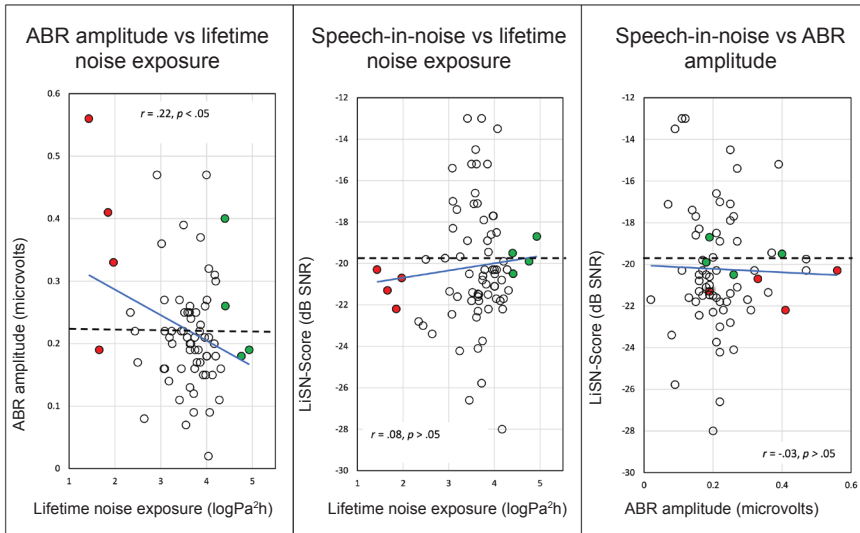


Figure 1. Panel A: ABR amplitude vs lifetime noise exposure. Panel B: Speech-in-noise versus lifetime noise exposure. Panel C: Speech-in-noise versus ABR amplitude. Dotted black lines indicate the mean, blue lines indicate linear trends. Red data points: four subjects with lowest noise exposure. Green data points: four subjects with highest noise exposure.

synaptopathy in humans, the results were highly variable and the relationship between lifetime noise exposure and ABR amplitude was neither consistent, nor predictable. To illustrate the variability, in Figure 1, we have coloured the four subjects with the lowest noise exposures in red, and those with the highest noise exposures in green. Panel A shows that those with the lowest exposure had ABR amplitudes that ranged from a below-average 0.19 to 0.56 microvolts (the highest amplitude in the sample). The ABR amplitudes of the subjects with the highest levels of noise exposure were across a similar range (0.18-0.40 microvolts). When speech-in-noise performance is plotted against noise exposure (panel B) and ABR amplitude (panel C) there is no discernible relationship: those with higher and lower noise exposures and / or ABR amplitudes perform at or near-average levels on the speech-in-noise task, rather than at the upper and lower extremes that one would have expected.

Apart from demonstrating the highly variable nature of cochlear synaptopathy in humans, this pattern of results implies that there are other factors affecting speech-in-noise processing, and the regression analyses conducted in our large-scale study revealed that these other factors include attention, working memory, and language skills. It seems that these factors play a more important role than cochlear synaptopathy in determining speech-in-noise outcomes.

Unlike the animal studies, where genetic characteristics, noise exposures and time courses can be highly controlled, humans do not come from a single genetic strain, and they present with highly variable exposures to noise in terms of duration, intensity and source. It is also possible that noise of higher

intensity is needed to effect the same extent of injury in humans as in animals, and it may be the case that damaged neural elements can recover from noise injury at least to some extent. Given these uncertainties, it is unlikely that we will observe cochlear synaptopathy in humans that mirrors the animal model.

Conclusion

The work presented here contributes to the growing body of research that suggests that noise-induced cochlear synaptopathy in humans is a highly variable phenomenon, and we believe it is likely just one among several factors at play in determining an individual's ability to understand speech in noise. Reaching a complete understanding of this highly complex and multifactorial process is likely to continue to elude both researchers and clinicians for some time to come.

References

1. Kujawa SG, Liberman MC. Adding insult to injury: Cochlear nerve degeneration after temporary noise-induced hearing loss. *The Journal of Neuroscience* 2009;**29**:14077-85.
2. Fulbright ANC, Le Prell CG, Griffiths SK, Lobarinas E. Effects of recreational noise on threshold and suprathreshold measures of auditory function. *Seminars in Hearing* 2017;**38**:298-318.
3. Grose JH, Buss E, Hall III JW. Loud music exposure and cochlear synaptopathy in young adults: Isolated auditory brainstem response effects but no perceptual consequences. *Trends in Hearing* 2017;**21**:1-8.
4. Prendergast G, Guest H, Munro KJ, et al. Effects of noise exposure on young adults with normal audiograms I: Electrophysiology. *Hearing Research* 2017;**344**:68-81.
5. Yeend J, Beach EF, Sharma M, Dillon H. The effects of noise exposure and musical training on suprathreshold auditory processing and speech perception in noise. *Hearing Research* 2017;**353**:224-36.
6. Valderrama J, Beach EF, Yeend J, et al. Effects of lifetime noise exposure on the middle-age human auditory brainstem response and speech-in-noise intelligibility. *Hearing Research*, under review.

SUMMARY

- Our electrophysiology results provide some evidence of noise-induced cochlear synaptopathy in humans.
- The results suggest that cochlear synaptopathy in humans is an inconsistent and unpredictable phenomenon, likely due to individual variation in terms of noise exposures, genetics and the possibility of partial neural recovery from noise injury.
- Hidden hearing loss is likely just one among several factors at play in determining an individual's ability to understand speech in noise.
- Speech-in-noise performance is a complex and multifactorial process that is affected by many factors including attention, working memory and language skills.

AUTHOR



Elizabeth Beach, PhD,

Senior Research Psychologist, National Acoustic Laboratories, Australian Hearing Hub, 16 University Ave, Macquarie University NSW 2109 Australia.

E: elizabeth.beach@nal.gov.au
www.nal.gov.au

Elizabeth is a senior research psychologist at the National Acoustic Laboratories, and a researcher with the HEARING CRC. Her current areas of interest include the effects of leisure noise on hearing, characterising 'hidden hearing loss', noise exposure in the music and entertainment industry, and improving methods of motivating young adults to change their hearing health behaviour.

Declaration of Competing Interests: This work was funded by the National Health and Medical Research Council [APP1063905, 2013]; and the Hearing Industry Research Consortium. This work was also supported by the Australian Government Department of Health, and the HEARING CRC, established and supported under the Cooperative Research Centres Program – Business Australia.

EB has been reimbursed by the Association for Research in Otolaryngology for presenting these results at the ARO Midwinter meeting.